

Government PG College, Ambala Cantt

Course File (Session 2023-24)

Name of Professor: Dr. Vinod Kumar

Class: B.A. (Hons.) English 3rd Semester

Paper Name: History of English Literature (1750-1830)

(Texts Prescribed for Detailed Study)

A) William Wordsworth “ Daffodils,” “ The Solitary Reaper,” “ The World is Too Much With us,” “ Lines Composed upon Westminster’s Bridge,” “ Lucy,” “ It’s a Beauteous Evening”

(From Fifteen Poets)

B) S.T. Coleridge “ Dejection: An Ode,” “ Frost at Midnight,” (From Fifteen Poets)

C) John Keats “ When I Have Fears ,” “ La Belle Dame Sans Merci,” “ On First Looking into Chapman’s Homer,” “ To Autumn” (From Fifteen Poets)

Recommended Reading:

(i) English Literature: Its History and Significance by William J. Long (Indian edition)

(ii) An Introduction to the Study of English Literature by W.H.Hudson (Lyall Books Depot)

(iii) The Short Oxford History of English Literature by Andrew Sanders (OUP India)

(iv) The Concise Cambridge History of English Literature by George Sampson Cambridge University Press, New Delhi).

(v) The New History of English Literature by Bhim S. Dahiya Delhi: Doaba

(vi) The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)

(vii) Romantic Imagination by C.M.Bowra (Oxford)

(viii) An Oxford Guide to Romanticism Nicholas Roe (Oxford Press, Indian Edition)

(ix) The Mirror and the Lamp by M.H.Abrams(Oxford)

(x) English Poetry of the Romantic Period by J.R.Watson (Longman)

(xi) The Cambridge Companion to British Romanticism (Cambridge)

(xii) A Preface to William Wordsworth by John Purkins (Longman)

(xiii) A Preface to S.T. Coleridge by Allan Grant (Longman)

(xiv) Coleridge’s Poetry and Prose: ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (A Norton Critical Edition)

(xv) John Keats: Odes (Case book Series)ed. G.S.Fraser (Macmillan)

Week No	Scheduled Dates	Topics to be covered
1	24-29 July	History of English Literature
2	31-05 August	History of English Literature
3	07-12 August	History of Romantic Literature
4	14-19 August	Introduction to William Wordsworth a Poet
5	21-26 August	“Daffodils”, “The Solitary Reaper”
6	28-02 September	“The World is Too Much With Us”, “Its’ a Beauteous Evening”
7	04-09 September	“Lucy” “Lines Composed Upon Westminster Bridge”
8	11-16 September	Introduction to Samuel Taylor Coleridge a Poet
9	18-23 September	“Dejection: An Ode”,
10	25-30 September	“Frost At Midnight”
11	02-07 October	Introduction to John Keats as a Poet
12	09- 14 October	“When I Have Fears”, “La Belle Dame Sans Mercy”
13	16-21 October	“On First Looking Into Chapman’s Homer”,
14	23-28 October	“Ode to Autumn” and Discussion
15	30-04 November	Assignments, Class Tests, and Revision of any related topic
16	06-11 November	Discussion of last year question papers

Revision and class tests continued up to the commencement of the Examination.

Introduction:

Welcoming the students with ‘Good Morning’ and a desirable interaction within the class, the resource person will bring about the learners to the academic environment for the upcoming subject. Therefore having acquainted with the students, the teacher will interlink their routine life experiences to create a conducive class room environment for the interactive session for half an hour or so.

Previous Knowledge Testing:

Through the interactive session, the teacher will try to understand the level of the learning either through going through the profile of the students. Getting an idea of the previous knowledge of

targeted audience/the learners, the teacher throws a few questions open for all and wait to see their response. Keeping track of the responses from all side, teacher will raise the standard of the questions. Finding them facing difficulty to respond, the teacher will announce the topic.

Announcement of the Topic:

After the announcement of the topic, the teacher will give the brief account of the importance of this topic in their routine life. The teacher will motivate the students' to have interest in the topic, therefore, briefs its' significance.

Teaching Aids: The Recommended Text/Grammar Book, Charts, Working Model, Writing Board, Duster, Chalks

Course Outcomes

1. Students will be able to understand rules of the basic rules of Grammar, specifically Clauses
2. To enhance students' ability to the usage of different methods.
3. Students will be able to understand the difference among the said aspects the Parts of Speech.
4. They will be able to write critical appreciation.
5. Students will be able to apply these topics and analyze its usage in any text.

Course Objectives

After going through the topic, the students will be able to understand the following aspect of English Language.

1. To enable the students to understand poetic aspect of the recommended texts.
2. Enable them to understand important aspects to appreciate/ critically appreciate poetry.
3. Motivate them to analyze the usage read/reread topics.
4. Enable them understand the literary and linguistic aspects of poetry.

Recapitulation:

The teacher will give illustrations of the important aspects of the texts and its literary as well as linguistic aspects.

Feedback:

The invites the feedback in prompting the students to share at which part of the presentation or their learning they either find it difficult or have to work hard to make a point therein.

Thereafter, the teacher analyzes on his/her presentation to make it better and knowing the students' problematic area will help him/her to prioritize the specific component in his further interactions in the class.

The Continuity Component:

The teacher will ask the students to come out with the problems if they face on the given assignment or for further discussion.

Government PG College, Ambala Cantt.

Course File (Session 2023-24)

Name of Professor: Dr. Vinod Kumar

Class: B.A. (Hons.) English 4th Semester

Paper Name: History of English Literature (1830-1900)

Texts Prescribed for Detailed Study:

A) Lord Tennyson

“Break, Break, Break,” “Ulysses,” “The Lady of Shallot,” “The Lotus- Eaters,” “Tears, Idle Tears” (From Fifteen Poets)

B) Matthew Arnold “Dover Beach,” “Memorial Verses,” “Shakespeare,” “To Marguerite,” “Life and Thought” (From Fifteen Poets)

C) Robert Browning “ Porphyria’s Lover,” “ My Last Duchess,” “Rabbi Ben Ezra” (From Fifteen Poets)

Recommended Reading

(General) (i) (ii) (iii) (iv) (v) (vi) (vii) English Literature: Its History and Significance by William J. Long (Indian edition) An Introduction to the Study of English Literature by W.H.Hudson (Lyall Books Depot)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya Delhi: Doaba

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York:Routledge, 2010) Major Victorian Poets: Reconsiderations by Isobel Armstrong (Routledge)

(viii) English Poetry of the Victorian Poets 1830- 1890 by Bernard Richards (Longman)

(ix) (x) (xi) (xii) Tennyson’s Poetry by Robert W. Hill.Jr (A Norton Critical Edition) Critical Essays on the Poetry of Tennyson by John Killham (Routledge) Arnold by Stefan Colline (Oxford) The Imaginative Power: The Poetry of Matthew Arnold by A.D Wight Culler (New Haven)

(xiii) Robert Browning's Poetry by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)

Week No	Scheduled Dates	Topics to be covered
1	1-6 January	History of English Literature
2	8-13 January	History of English Literature
3	15-20 January	History of Victorian English Literature
4	22-27 January	Introduction to Matthew Arnold as a Victorian Poet
5	29-03 February	"Shakespeare", "Life and Thoughts"
6	05-10 February	"Dover Beach", "Memorial Verses"
7	12-17 February	"To Marguerite"
8	19-24 February	Introduction to Lord Tennyson as a Victorian Poet
9	26-02 March	"Break Break Break", "Ulysses"
10	04-09 March	"The Lady of Shallot", "The Lotus- Eaters"
11	11-16 March	Tears, Idle Tears
12	18-23 March	Introduction to Robert Browning as a Victorian Poet
13	01-06 April	"Porphyria's Lover", "My Last Duchess"
14	08-13 April	"Rabbi Ben Ezra" and Discussion
15	15-20 April	Assignments, Class Tests, and Revision of any related topic
16	22-27 April	Discussion of last year question papers

Introduction:

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Announcement of the Topic:

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Teaching Aids: The Recommended Text/Grammar Book, Charts, Working Model, Writing Board, Duster, Chalks

Course Outcomes

After going through the topic, the students will be able to understand the following aspect of English Language.

1. To enable the students to understand poetic aspect of the recommended texts.
2. Enable them to understand important aspects to appreciate/ critically appreciate poetry.
3. Motivate them to analyze the usage read/reread topics.
4. Enable them understand the literary and linguistic aspects of poetry.

Course Objectives

1. Students will be able to understand and appreciate literary and linguistic aspects of a poem.
2. To enhance students' ability to compose poetry.
3. Students will be able to understand the difference between prose and poetic texts.
4. They will be able to develop aesthetic sense.
5. Students will be able to apply these topics and analyze its usage in any text.

Recapitulation:

The teacher will give illustrations of the important aspects of the texts and its literary as well as linguistic aspects.

Feedback:

The invites the feedback in prompting the students to share at which part of the presentation or their learning they either find it difficult or have to work hard to make a point therein.

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